

PROCESSING
COMMUNITY DAY
COIMBRA, PORTUGAL
DECEMBER 2021

Department of Informatics
Engineering, FCTUC
University of Coimbra

pcdcoimbra.dei.uc.pt

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The PROCESSING COMMUNITY DAY COIMBRA 2021 is accepting artwork submissions on the theme “anachronism”. We invited professionals, researchers, students, designers and artists to submit individual or collective projects that visually and/or conceptually explore techniques or subjects related to persons, media, events, objects, languages from a different time period than the period that the artwork was designed.

In this PCD@COIMBRA edition, we welcome the submission of outputs of a given system (or application), a proposal of an installation of the system itself and also the proposal of interaction with the system. Interested people may submit their work to three distinct tracks: system outputs as posters; installation of the system/application itself; and performance based on an interaction with the system or its outputs.

The selected artworks will be exhibited and/or presented during the PCD@COIMBRA in one or many exhibition venues in Coimbra, Portugal.

REQUIREMENTS

- (I) The artwork(s) must be aligned with the theme “anachronism.”
- (II) Code (any programming language) must be used in at least one stage of the design process. Code can be used either to produce materials (for example images or sounds) or in the final generation (generating the whole artefact/experience). Provided that you fulfil these requirements, you are allowed to use any media, material or technique.

HOW TO PARTICIPATE

We accept both individual and collective submissions. In the case of collective submissions, the authors must indicate one corresponding author who may be contacted by the organisers.

The participants are allowed to submit multiple entries.

Submissions can only be made via the online submission link (see Submission section below).

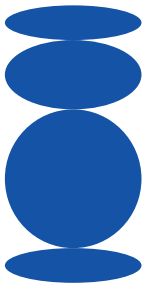
Failure to comply these conditions will invalidate the participation.

NOTE: Participation is free of charge.

SUBMISSION

In addition to completing all the fields of the online form, you are required to submit the following materials:

- (A) A brief description of your project (max. 500 characters) describing the concept and clearly stating how computer code was used. We accept descriptions in Portuguese and English (preferred language);



- (B) Artwork files. The type of submission depends on the track.
We are accepting three distinct types of submission:

SYSTEM OUTPUT AS POSTER

Static system's output designed in a poster format.

The output should be submitted in B2 poster format (500mm × 700mm) in portrait orientation (PDF file, 300 DPI, Color profile: CMYK).

SYSTEMS / APPLICATIONS

Video demonstration or access to the submitted application.

The authors should provide the requirements of the installation.

The system should be submitted by providing direct access to the application.

Alternatively, a video may be submitted, preferably using a file hosting service (*e.g.* Dropbox or Google Drive).

PERFORMANCE

Performance that involves the interaction with the system or its outputs.

The authors should provide the requirements of the installation.

The performance should be submitted in a video format, preferably using a file hosting service (*e.g.* Dropbox or Google Drive).

DEADLINE

30th September 2021 (23:59 UTC)

SUBMISSION FORM LINK

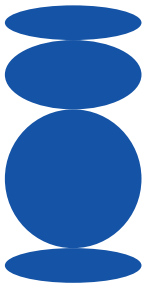
<https://forms.gle/7bcyjkVf85UQ15E3A>

CRITERIA FOR IMMEDIATE EXCLUSION:

- Not aligned with the theme “anachronism”;
- Failure to use code;
- Failure to complete the mandatory field of the submission form;
- Entries received after the deadline will not be accepted.

SELECTION PROCEDURE:

- (A) A jury panel comprising design professionals will evaluate the entries based on the following criteria: relevance to the theme, originality of the proposal, effectiveness of message communication and emotional appeal;
- (B) The artworks will be selected based on the jury evaluation, installation requirements and suitability to the exhibition conditions;
- (C) The authors of the select entries will be directly contacted by the organisers;
- (D) The selected artworks will be displayed in an exhibition during the PCD@Coimbra event or integrated in a session of the program (in the case of performances);
- (E) The jury panel reserves the right not to select any posters if no submission is considered of quality.



ACCEPTANCE NOTIFICATION: until 5th of November 2021.

The authors of selected entries will be informed through the email provided on the registration form.

JURY

To be announced soon.

MORE INFO

If you have any questions please contact us using the email [pcdcoimbra\(at\)dei.uc.pt](mailto:pcdcoimbra(at)dei.uc.pt)

COPYRIGHT DETAILS

Candidates are responsible for the originality of their entries, must guarantee authorship and hold the organisers harmless from any liability resulting from third-party claims regarding copyright and other right related thereto.

The authors also declare to be holders of all moral and patrimonial copyrights related to their entries. In the event of disputes, authors will hold the organisers harmless from any liability, costs and charges of any nature that may be incurred as a result of work contents.